

Pawel Pudlo - music composer, music producer and creative director.

He creates his own artistic projects and composes music for exclusive commissions.

His music is broadcast all over the world. Films and commercials with his music had been played in Poland, Germany, the Czech Republic, Israel, Estonia, France and Spain.

Pudlo composes orchestral pieces but classical instruments are not limits for him. He combines symphonic music with other genres: electronic, ethnic, pop and rock. He is a music producer of all his works.

In 2011, he composed music for the opening ceremony of ITB Berlin 2011 Trade Show. The piece was a base of a unique dance show in 3D technology directed by Tomasz Baginski (Oscar nominee and BAFTA winner). The opening ceremony was watched live by 5,000 VIP representatives from all over the world. ITB Berlin Trade Show is the World's leading travel trade show.

UEFA commissioned a orchestral-choral piece for the 14th European Football Championship 2012. It was played during pre-match ceremonies in Poland and Ukraine. The music was listened on stadiums by over 1,500,000 people from all over the world. The 2012 championship was one of the biggest events in the world.

The world premiere of "War Horns", Concerto for ten French horns, took place at Solidarity of Arts Festival 2015 in Gdansk. Concerto performed inter alia Stefan De Leval Jezierski (Berliner Philharmoniker) and Luca Benucci (Florence Opera).

Pudlo was the composer, creative director, producer and the supervisor of VIOLEMI - THE SLAVE OF DELUSION (fantasy cinematic opera). It is the biggest independent music production in Poland.

He is the laureate of the prestigious Transtatlantyk Young Composer Award. In the Jury of the film music competition were composers and directors from Hollywood (a composer MARK ISHAM presided the Jury). Pudlo was selected from over 100 applicants from all around the world.

A FEW QUESTION ABOUT HEARING THE WORLD is the first full length documentary movie in Poland presenting young orchestral composers. The film tells a story of four composers including Pudlo.

He took part in various master classes led by composers, directors, film producers, orchestrators and scoring mixers such as: Jan A.P. Kaczmarek, Christopher Young, George S. Clinton, Richard Bellis, Richard N. Gladstein, Roy Conli, Robert Elhai, Dennis Sands and others.

Since 2013, Pudlo has been represented internationally by Sony/ATV Music Publishing, the largest music publishing company in the world.